WA/HMM/CM/Sal 16/518

Telephone—REGENT 909 Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

Part of the Collection of the late W. L. Emanuel (Charivaria), of "Punch," and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 15th JULY, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood, London. S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Webb.

AUCTIONEERS Foxtons

Date 15th July 1925.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
199B	7	7	.				
199C	6	6					
£	13	13	.				

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A CATALOGUE.

On WEDNESDAY, the 15th day of JULY, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

1 Seven—Breaking Cover, *by and after C. Hunt*, and six other sporting prints

2 Seven—Four Morland coloured reprints, and three others, various

3 A set of four—Hunting Scenes, *Sutherland, after Alken, coloured*

4 Three—The Loch Trool, *water colours*, and two others

5 Four—A pair, Coaching Scenes, *coloured*, a Saint, *oils*, and Flowers, *water colours*

6 Two Rembrandt etchings

7 A set of four coloured aquatint Views, *by D. Havell, after H. Salt*

8 Six—Five Naval Engagements, *coloured aquatints*, and Cupid and Psyche, *coloured*

9 A set of four—Coaching Scenes, *coloured*

10 Two—Dejinira and Nessus, and St. John the Baptist, *coloured*

11 Eleven—A set of eight, English Kings, and three others

12 Fifty Continental Views, etchings by Ernest George, in 23 frames

13 Three artists' proofs, *after* Sir L. Alma Tadema

14 Worcester Cathedral, *artist's proof etching, on vellum, by T. Chauvel, after B. W. Leader*

15 Ten photographs, etc.

16 A portfolio of engravings, lithographs, pencil sketches, etc.

17 Four—The Happy Cottagers, *coloured*, and three others

18 Selected Pictures of Great Britain, edited by S. C. Hall, plates 4 vols.

19 The Turner Gallery, 60 *plates*, folio, morocco, gilt 1 vol.

20 Recueil d'Estampes d'Apres les plus beaux tableaux en France, *plates* 2 vols.

21 "Training," *coloured aquatint*

22 Seventeen topographical prints and lithographs, in a folio

23 A pair—The East India Homeward Bound Fleet under Sir N. Dance, *coloured aquatints*

24 The Wellington, *C. Rosenburgh, after W. J. Huggins, coloured aquatint*

25 Four—Views in the Highlands, *etchings, by D. Y. Cameron*

26 Four—Figure Subjects, *etchings, by Troy Kinney*

27 A Baxter print—The Houses of Parliament

28 Six—A Classical Figure Subject, *in colours, after Charpentier*, and five others

29 Three—Ruth and Boaz, *woolwork*, and a pair, "Shotover" and "Iroquois," *coloured*

30 An artist's proof etching, *after W. Dendy Sadler, by J. Dobie*

31 An artist's proof etching, *by Alphonse Legros*

32 An artist's proof mezzotint in colours—Portrait of a Lady

33 Five drawings in pencil, by Thomas Bewicke (book illustrations)

34 A folio of engravings, various

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
A. Renshaw	35	Head of a Lady
Menepazzi	36	St. Mark's, Venice
Rayner	37	Monks at Devotions
T. Collier	38	A River View
J. Holland	39	A Dutch Canal Scene
J. Kirby, etc.	40	Four—A pair, Yacht Racing, and two others
Stanfield	41	A Coast Scene
S. Alken, etc.	42	Four—Deer, *signed and dated* 1815, and three others
Sir A. W. Calcott, etc.	43	Five pencil sketches in one frame, and two others
A. de Breanski, etc.	44	Three—Cader Idris: Sunset after Rain, and two others
F. Keiserman	45	The Falls of Tivoli
C. Pearson	46	A Landscape and cattle
E. Verboeckhoven	47	Sheep in a Landscape
Woodville	48	Surveying the Position
Absolom	49	Two—Crossing the Stream, and one other

Lots 50 to 84 form part of the Collection of the late W. L. Emanuel ("Charivaria"), of "Punch."

By or attributed to	LOT	*Subject*
RENOUARD, etc.	50	Two—The Belfry, *pencil drawing*, and one other
WASLEY	51	Three—Marine Views, *black and white*
UNKNOWN	52	Two—Continental Scenes
J. HASSALL	53	Two—An Italian Boy, and one other
DUDLEY HARDY	54	Two sketches—A Breton Fisherwoman, and one other
E. TITO, etc.	55	Four—Figure Subjects, black and white
BYAM SHAW, etc.	56	Two—"March" and The Post Chaise, *H. M. Brock, pen and ink*
RENE BULL, etc.	57	Two—A design, and Covent Garden Ball, *M. T. Manuel*
E. HAYES	58	A Landscape
A. G. HARTRICK	59	Three—The Lamplighter, and two others
B. PARTRIDGE, etc.	60	Five—Adrian Pylidopareja as Little Lord Fauntleroy, and four others, *black and white*
GILBERT JAMES	61	Four—Figure Subjects
A. HUGH FISHER	62	Five—Chinon, and four others
J. T. WHITE, etc.	63	Two—Cottano, near Pisa, and Windsor, *A. Streeter*
J. WATKIN, etc.	64	Three—A Harvest Field, and two other sketches, *oils*
F. L. EMANUEL	65	Five—Landscapes, etc., *oils*
G. BOYLE, etc.	66	Three—Landscapes, *oils*
WALTER EMANUEL, etc.	67	Five—The Dogs of War, and four others
CECIL ALDIN	68	Hawking
C. PEARS, etc.	69	Five—Figure Studies
C. A. BUCHEL, etc.	70	Four—A crayons Portrait of a Lady, and three others
L. THACKERAY, etc.	71	Two—An Egyptian Scene, and a black and white illustration, *by M. Griffenhagen*
C. MOORPARK	72	Three—The Wolf turned Shepherd, and two others
P. NASMYTH	73	A Study from Nature, *oils*

By or attributed to	LOT	*Subject*
A. MOORPARK	74	Six—Cavendish Martin as a Pierrot, and five others
F. L. EMANUEL, etc.	75	Eight—Landscapes, etc.
UNKNOWN	76	Eight—Landscape sketches, etc.

77 Two—A Cathedral Interior, etching by Pennell, and a Street in Harfleur, T. Friedenson, *crayons*

78 Eight Japanese colour prints

79 Three—A Cattle Steamer caught in a Gale, *wash drawing, by W. Small*, and two posters, *coloured facsimiles*

80 Nineteen—Twelve coloured facsimiles, *after* A. Rackham, and seven French coloured facsimiles

81 Seventeen coloured Nicholson and other facsimiles, in twelve frames

82 Ten coloured facsimiles, etc.

83 Another twelve

84 Twenty-five facsimiles, engravings, photographs, etc.

Other Property.

By or attributed to	LOT	*Subject*
A. FOORD-HUGHES	85	A Figure Subject
J. LEECH, etc.	86	Six—A Landscape, and five Figure Subjects
DE WINT	87	Two—Denby Castle, and one other
SIR J. GILBERT	88	A Figure Subject
W. LEATHAM	89	A Marine View
S. ACTON	90	A Moorland Scene
T. ATKINSON	91	A Coast Scene, *signed and dated* 1852
YOKOTSUKA	92	A pair—Views in Japan
O. NORIE	93	A French General and Staff
PARRINI, etc.	94	Three—Two River Scenes, and a Coast Scene
UNKNOWN	95	Three—A pair, Hunting Scenes, and one other
L. RAVENHILL	96	Four—Characters from Charles Dickens
H. M. BROCK	97	Five—Book illustrations to "The Holly Tree"
J. GLOVER	98	A Coast Scene
FRENCH SCHOOL	99	An Interior and figures

PICTURES, Etc.

By or attributed to	LOT	*Subject*
Guardi	100	A Venetian Scene
English School	101	A Portrait Group of Two Children and Dog
N. Poussin	102	A Landscape and figures
English School	102A	A Landscape with cottage, figures and pond
Blake	102B	An Interior of a Larder
Pether	102C	Four—Moonlight Scenes, a pair, and two others
F. Sartorius	102D	A Hunting Scene
Sir J. Reynolds	103	A Portrait of Lady Greville and Child (described in Pilkington's "Lives of the Painters")
S. Rosa	104	A Port Scene, ruins and figures
Morland	105	A Coast Scene and figures
J. Weenix	106	Still Life in a Landscape
Gainsborough	107	A Landscape with figures and sheep at a well
French School	108	The Holy Family
Dubbels	109	A Coast Scene with shipping
Sir M. A. Shee	110	A Portrait of Lady Erskine in a Persian dress
Early Italian	111	Madonna and Saints, *gold background, panel*
Guardi	112	A Venetian Canal Scene
French School	113	An Interior and figures
Sir G. Kneller	114	A Portrait of George the Second
J. B. Porter	115	Figures in a Landscape
El Greco	116	A Saint
Jan Wynants	117	A Woody Landscape with horses and figures, *panel*
French School	118	A Portrait of a Nobleman
Unknown	119	A Portrait of a Man, *panel*
Unknown	120	Three—Figure Subjects, etc.
Flemish School	121	A Figure Subject
Unknown	122	A Portrait of a Lady
McAdams	123	A Pinch of Snuff
Poussin	124	A Wooded Landscape
Koek Koek	125	A Dutch Marine View, *panel*
Dutch School	126	A Port Scene with numerous figures

By or attributed to	LOT	*Subject*
De Breul	127	Sheep at a Barn
English School	128	Cattle in a Landscape
Van Goyen	129	A Wooded Landscape, *panel*
H. Sorgh	130	Boers Merrymaking outside an Inn, *signed, panel*
Van Goyen	131	A Coast Scene, *panel*
Metzu	132	The Sleeping Girl
English School	133	A Country Scene
Dutch School	134	The Cobbler
C. T. de Lacey	135	Shipping off Greenhithe, *signed and dated* 1884
Dutch School	136	A Landscape with cattle, etc., *panel*
E. Lugo	137	A Landscape, *signed and dated* 1884
Pether	138	A River Scene, Moonlight
H. H. Hurley	139	The Old Tower, Martigny, Switzerland
Lely	140	A Portrait of a Lady
Unknown	141	A Portrait of a Gentleman
Hilder	142	A Woody Landscape with sheep, etc., *panel*
Powell	143	A British Frigate in a Squall
English School	144	A pair—Coast Scenes with fisherfolk
W. Williams, etc.	145	Five—Roman Ruins, and Fruit, Still Life, etc. (4)
J. van Leemputten	146	Sheep and Goat in a Landscape, *signed, panel*
Williams	147	A Coast Scene
Dutch School	148	A Boar Hunt
Unknown	149	Two—Landscapes
T. F. Halldon, etc.	150	Three—Fruit, and two others
Flemish School	151	A Figure Subject, *panel*
H. C. Fox, etc.	152	Two—The Lea near Tottenham, and On Hampstead Heath
J. Broome, etc.	153	Four—A Coast Scene, a Landscape, and a pair, Lake Scenes, *in water colours, by W. T. Smith*
Rembrandt, *School of*	154	A Figure Subject
A. Vickers, etc.	155	Two—Landscapes
G. Knight, etc.	156	Two—Marine Views
Lancret	157	An Interior and figures
P. del Vaga	158	The Madonna and Child with St. John
French School	159	An oval pastel Portrait of a Lady
Raphael	160	Pope Julius II.

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	161	A Portrait of a Man with a ruff
C. BEGA	162	An Interior and two figures
VANDYCK	163	A small full length Portrait of a Gentleman
SCHOOL OF UTRECHT	164	The Raising of Lazarus, *panel*
J. B. PATER	164A	The Morning Bath
UNKNOWN	165	Six—St. Joseph and the Infant Christ, and five others
B. HOOK	166	In the Rhone Valley, *exhibited R.A.* 1894
DUTCH SCHOOL	167	A Market Scene, with numerous figures
KNELLER	168	A Portrait of the Countess of Oxford
UNKNOWN	169	A Fair on the Medway at Chatham
T. DANIELL, R.A.	170	An Indian Suttee, *signed and dated* 1816
W. H. VERNON, etc.	171	Two—A Landscape and sheep, and one other
WILKIE, etc.	172	Two—Head of a Man, and a River Scene, *panel*
CARMICHAEL	173	A Coast Scene with shipping
SCHOUTEN	174	A Figure Subject
MILES	174A	A Coast Scene, boats, etc.
GLENDENNING	174B	Medhurst, Kent
COBBETT	174C	A Landscape and figures
CONSTABLE	174D	A Landscape and figures
UNKNOWN	174E	A Figure Subject
NICOL	174F	A Figure Subject
ITALIAN SCHOOL	175	Saint Jerome
FRENCH SCHOOL	176	A Portrait of Marie Antoinette
RUBENS, *School of*	177	A Landscape and figures
UNKNOWN	178	Two—Portraits
PYNE	179	A Lake Scene and cattle
EARLY ENGLISH	180	A Portrait of a Youth
UNKNOWN	181	Carting Timber
STORCK	182	A Harbour Scene, *panel*
S. RUYSDAEL	183	A Waterfall and figure, *panel*
PRIMITIVE SCHOOL	184	The Holy Family, *panel*
EARLY ENGLISH	185	A Portrait of a Lady
E. WALBOURNE	186	Near Oxshott
CRESWICK	187	A View in North Wales
M. E. DOCKREE	188	A Wooded Landscape

By or attributed to	LOT	*Subject*
J. D. ADAMS	189	Highlanders 30/-
J. M. W. TURNER	189A	A Brisk Breeze off Dover 6-0/-
J. LYNN	189B	A View of Malta, with H.M.S. Powerful entering Harbour 8 gs.
J. H. C. MILLAR	189C	A Cornish Coast Scene 24/-
SNYDERS	189D	Deer attacked by Dogs 30/-
EARLY ENGLISH	189E	A Landscape and figures 4 gs
BONINGTON	189F	A Moorish Street Scene 2/10/-
ENGLISH SCHOOL	189G	A pair—Landscapes 24/-
DE BREE	189H	An Interior of a Barn
VAN EYCK	190	Head of Christ, *panel* 4/15/-
MIERIS	191	The Toilet, *panel* 2/5/-
DUTCH SCHOOL	192	A Winter Scene—Figures Skating 8/-/-
J. F. RIGAUD, R.A.	193	A pair—Vortigern and Rowena, and The Black Prince presents King John to his Father 5-½ gs
FLEMISH SCHOOL	194	The Last Supper 3½ gs
VAN DER NEER	195	A Moonlight Scene, *panel* 25/-
PROCCACINI	196	The Holy Family 7/7/-
DUTCH SCHOOL	197	A Lady Spinning 4/-/-
COX	198	A Landscape and figures 6/6/-
POLLARD	199	"Lottery," Jockey Up 2/7/-

199A A carved frame, 68*in.* *by* 46*in.* 5 gs.

VAN DE VELDE	199B	A Surgical Operation
REMBRANDT	199C	Attending the Wounded
UNKNOWN	200	A pair—Landscapes, *signed*
UNKNOWN	201	Two—The Madonna Segiola, and a Portrait of a Gentleman
HOLBEIN	202	A Portrait of Henry VIII., *panel*
SPANISH SCHOOL	203	The Virgin
UNKNOWN	204	Three—The Wreck, and two engravings
UNKNOWN	205	A Study of a Man, *panel*
BARBER	206	A Landscape, cattle, etc.
J. THORS	207	Caversham-on-Thames
WILSON	208	A Coast Scene
CONSTABLE, etc.	209	Two—Stratford Loch, *panel*, and a View in North Wales, *water colours*
W. D. KENNEDY	210	The Water Carrier
UNKNOWN	211	An Italian Lake Scene

By or attributed to	LOT	*Subject*
UNKNOWN	212	Two—Landscapes
DUTCH SCHOOL	213	A Landscape, cattle and figures, *panel*
UNKNOWN	214	Three—Two Landscapes, and Head of a Girl
UNKNOWN	215	A Figure Subject
C. TOMPSON	216	A Horse in a Landscape
UNKNOWN	217	Two—Landscapes
ALKEN	218	The Start for the Derby, 1850
ALKEN	219	A pair—Hunting Scenes
BREUGHEL	220	A Landscape and figures
WILSON, etc.	221	Three—Landscapes
SCHALCKEN	222	A pair—Man and Woman by Candle-light, *panels*
ENGLISH SCHOOL	223	Two—Country Scenes, *panels*
ITALIAN SCHOOL	224	Head of a Man
DUTCH SCHOOL	225	A River Scene with cattle, etc., *panel*
A. CALBET	226	Dancing Girls
UNKNOWN	227	The Adoration of the Magi
UNKNOWN	228	A Spanish Figure Subject
B. B. HENRY	229	The Flying Huntsman
WHEATLEY	230	An Encampment
UNKNOWN	231	A Portrait of Lady Craigmiller
MUNTHE	231A	A Landscape with deer
UNKNOWN	232	Napoleon at Alexandria
HOGARTH	233	A Portrait Bust of a Lady
UNKNOWN	234	A Girl seated holding a Book
E. GOODWIN	235	A Study of a Girl
E. CICERI	236	A River Scene, *signed, panel*
C. WATE	237	A pair—Marine Views
J. BOWER	238	Two—Highland Landscapes
A. A. GLENDENNING	239	Molesey Lock and Weir
O.S.	240	A Figure Subject
C. ROE	241	A Mountain Gorge
ENGLISH SCHOOL	242	A Portrait of a Lady
ITALIAN SCHOOL	243	A Peasant and Child
CRESWICK	244	The Mill Stream, with man fishing
DUTCH SCHOOL	245	Boers playing Cards, *panel*
ALKEN	246	A Hunting Scene, *panel*
SHAYER	247	A Coast Scene with fisherfolk
J. PAUL	247A	Carthage
ENGLISH SCHOOL	248	A pair—Miniature Landscapes, *panels*

By or attributed to	LOT	*Subject*
UNKNOWN	249	A Landscape with horse and sheep, *signed*
UNKNOWN	249A	The Virgin, Child and Saints
BEECHEY	249B	A Female Study, *panel*
C. NICHOLSON, etc.	249C	Eight—A Rocky Landscape with bridge and torrent, and seven others, various
T. BROMLEY, etc.	249D	Two—Sheep in a Landscape, and one other, *O'Connor*
COROT	249E	A Peasant Woman with Cow, *a sketch*
COURBET	249F	A Woodland Scene, *a sketch*
UNKNOWN	250	A Landscape and cattle
UNKNOWN	251	A Figure Subject
UNKNOWN	252	Four—A River Scene, and three others
HULK, etc.	253	Eighteen—A pair, Landscapes, and sixteen others
W. R. BARNES	254	Two—Pont Doualog, Wales, and an engraving
UNKNOWN	255	Five—A Marine View, *on panel*, and four prints
UNKNOWN	256	Eleven—Figure Subjects, Landscapes, etc.
UNKNOWN	257	Eight—Portraits, etc.
UNKNOWN	260	Two—A Hunting Scene and one other

11/1
Bought & Paid for by W

261 A carved and gilt Carlo Maratti frame, 54*in.* *by* 40*in.*
262 A carved and gilt frame, 36*in.* *by* 28*in.*

WEISS	263	A Landscape
UNKNOWN	264	A Landscape and cattle
A. DE BREANSKI	265	A Lake Scene, cattle, etc.
UNKNOWN	266	A Landscape
HARDY	267	A Coast Scene with boats
UNKNOWN	268	Two—Figure Subjects
DUTCH SCHOOL	269	Fruit and Flowers
UNKNOWN	270	The Flight into Egypt
UNKNOWN	271	The Wreckers
UNKNOWN	272	Two—Italian Peasants on a Mountain Pass, and one other
CLAYS	273	A River Scene

FINIS